

## Seth Mulliken

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### ***Publications***

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“Tofu, Steak, and a Smoke Alarm: The Food Network’s Chopped & the Sonic Art of Cooking.” *Sounding Out!*. Peer reviewed online journal. <http://soundstudiesblog.com/2013/03/18/sonic-art-of-cooking/>. March 18, 2013.

“Ambient Reverberations: Diegetic Music, Science Fiction, and Otherness” in *Sounds of the Future: Essays on Music in Science Fiction Film*. ed. Mathew J. Bartkowiak. Jefferson: McFarland. 2010.

### ***Book Reviews***

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“SO! Reads: David Novak’s *Japanoise: Music at the Edge of Circulation*” *Sounding Out!*. Peer reviewed online journal. <http://soundstudiesblog.com/2014/03/03/so-reads-david-novaks-japanoise-music-at-the-edge-of-circulation-sign-storage-transmission/>. March 3, 2014.

Book Review: *Sonic Bodies* by Julian Henriques. *Current Musicology*. Columbia University. April 2013.

### ***Education***

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#### **2009-Present**

*Ph.D.*, Communication, Rhetoric, and Digital Media, 2009-2014  
Dissertation: “An Ethnographic Study of Race and Sound Technology in the Public Space of Raleigh, North Carolina.”  
North Carolina State University, Raleigh, NC

#### **2001-2004**

*MFA*, Film and Media Arts. Completed August 2004  
Temple University, Philadelphia, PA.

#### **1996-2000**

*BA*, Communications. Completed May 2000  
Antioch College, Yellow Springs, OH

### ***Conference Presentations***

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2012

**National Communication Association Conference, Orlando, FL**  
Invited Paper Presentation. “Productive Theories of Race in the Membrane.”

**Local and Mobile Conference, Raleigh, NC**

Invited Paper Presentation. "Race and Affect in the Membrane"

**Computers and Writing Conference, Raleigh, NC**

Invited Paper Presentation. "The Pedagogy of Race in the Digital 'Post-Anti-Essentialist' Turn."

**Association of English Graduate Students, NC State, Raleigh, NC**

Invited Paper Presentation. "Doing Ethnography With Affect"

**Society of Cinema and Media Studies, Boston, MA**

Invited Paper Presentation. "The Order of Hardness: 'Rhythm-Based Games' and Sonic Affect."

2011

**Environments, Risk, and Digital Media: Communication, Rhetoric, and Digital Media Symposium, Raleigh, NC**

Invited Paper Presentation. "We are Getting Hyped: Risk in Sonic Ecology."

**Communication, Rhetoric, and Digital Media Research Symposium, Raleigh, NC**

Invited Research Presentation. "Affective Orchestration in the Prison Visiting Room."

**Conference on College Composition and Composition, Atlanta, GA**

Invited Paper Presentation. "'I Have Quoting To Do': Composition, John Cage, and Auditory Logics."

**Mobilities in Motion, Drexel University, Philadelphia, PA**

Invited Paper Presentation. "Noise is a private nuisance if it interferes with someone's use and enjoyment of land: Sonic Mobility through Brian Eno and Geno's Cheesesteaks"

**Association of English Graduate Students, NC State, Raleigh, NC**

Invited Paper Presentation. "The Noisy Identity in the Noisy Muslin of Muslimgauze."

2010

**National Communication Association Conference, San Francisco, CA**

Scholar to Scholar session. "Race and Aural Territory in the Poetry of Good Sista/Bad Sista"

**Eastern Communication Association Conference, Baltimore, MD**

Invited Paper Presentation. "Are You Telling Me This Ship is Alive?: Sound, Subjectivity, and Non-Place in Science-Fiction"

**Carolina Rhetoric Conference, Raleigh, NC**

Invited Paper Presentation. "Sonic Weapons and Sonic Authority."

2008

**National Communication Association Conference, San Diego, CA**

Award Paper, 'Top Paper in Semiotics and Communication': "We're the Paran"

Maum: Linda Linda Linda, Aural Semiotics, and Sonic Identity”

## ***Teaching***

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### **2009-Present**

Instructor, North Carolina State University

In the Communication Department, I developed and taught three classes: Advanced Topics in Communication and Race, Multimedia Production, Digital Audio Production. These classes hadn't been taught in a number of years, and I developed a syllabus to bring them theoretically and technologically up to date.

I also taught Digital Video Production, a class that is taught regularly in the Communication Dept. I had flexibility to develop assignments for this class.

Syllabi for these classes can be found at <http://www.surfacenoise.info>

### **2005-2009**

Assistant Professor, Communication Dept., Villanova University

In the Communication Dept., I was hired to develop a syllabus, identify technology, and teach Multimedia Production, a class that had not been taught before.

In addition, I was asked to examine, update, and teach three classes that had not been taught in a number of years: Audio Production, Documentary Production, and Graduate Media Production. I developed new syllabi and identified the technology needs for these classes.

I also taught two classes, Communication and Visual Culture and Digital Video Production, that were offered regularly. However, I was given flexibility to develop assignments and choose texts.

### **2001-2005**

Instructor, Temple University

Taught: Film History and Theory, Digital Video Production, Advanced Editing: Sound in Post-Production

Taught as section leader: Intro to Media Production, Film History and Theory

## ***Departmental and Institutional Service, NC State***

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### **Communication Department**

Media Lab Assistant, 2009-

Help with the oversight of Media Lab including installation of software, supported media production classes (audio, video, and multimedia production, 16mm filmmaking), organized and gave tutorials on video and 16mm film cameras, editing software, and lighting equipment, and upkeep of lab equipment (computers, HD video and 16mm film cameras, audio recorders, microphones).

Organized equipment and shot video for Communication Department events, including guest speakers and the Department graduation ceremony.

Created and ran media production seminars for graduate students and faculty in web design, poster creation, audio recording, and video production.

### **Communication, Rhetoric, and Digital Media Program**

Diversity Recruitment Committee, 2012

Working with a committee to develop strategies to increase enrollment for under-represented populations in the CRDM Ph.D. program.

CRDM symposium, 2009

Sound mixer

Ran audio mixing board and microphones for camera audio and room amplification.

CRDM symposia, 2011 + 2012

Video documentation director.

Organized equipment, schedule, and student workers for two CRDM symposia in 2011 and 2012; setup equipment and taught student workers in use. Ran audio mixing board and microphones for camera audio and room amplification. For 2012 symposium, also created live webcast of conference.

Edited video for both symposia, and posted on the departmental website as streaming video.

### **University Graduate Student Association**

CRDM Student Association representative.

Served as member and subsequently chair of UGSA internal Political Action Committee. Organized food and clothing drives, developed written materials.

### ***Professional Service***

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#### **National Communication Association**

Philosophy of Communication Division, 2009-2011

Served as secretary for NCA division for two years. Developed contact lists, organized internal communications, helped with website creation.

#### **Computers and Writing Conference**

Art and Performance Director, 2012

Researched, contacted and scheduled artists and performers for conference.